

International Music & Arts Society

cordially invites you to a fascinating talk by

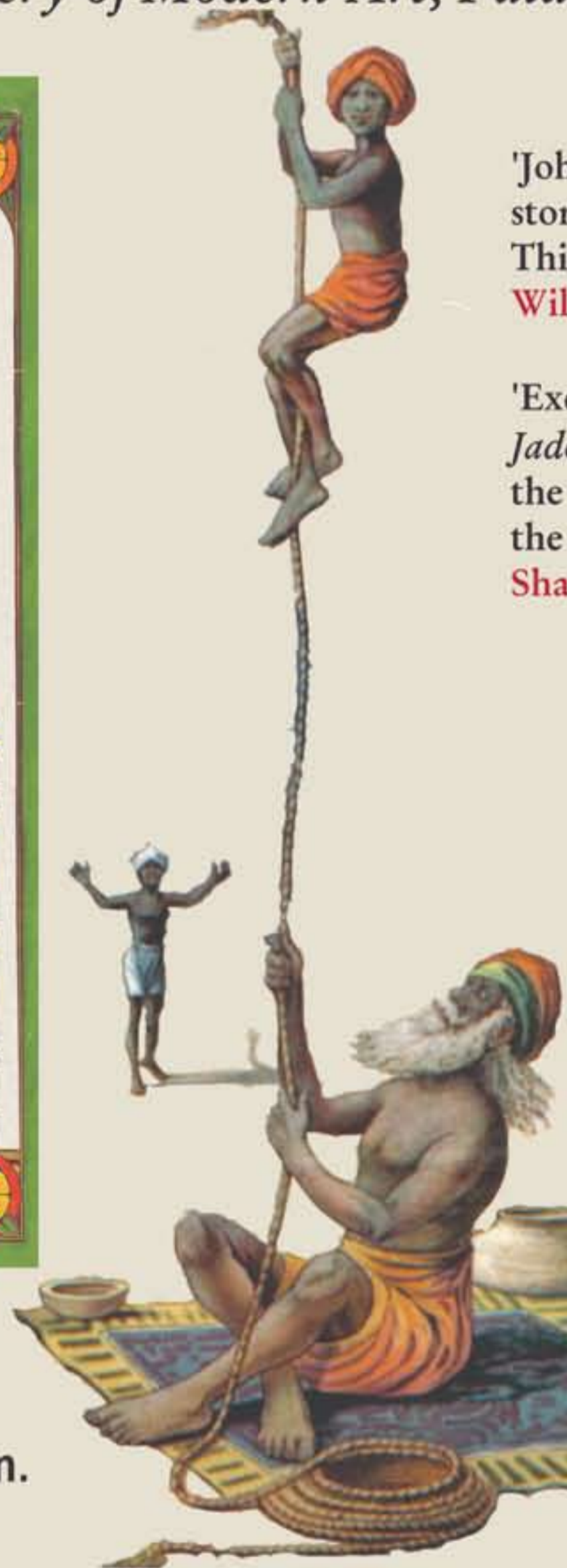
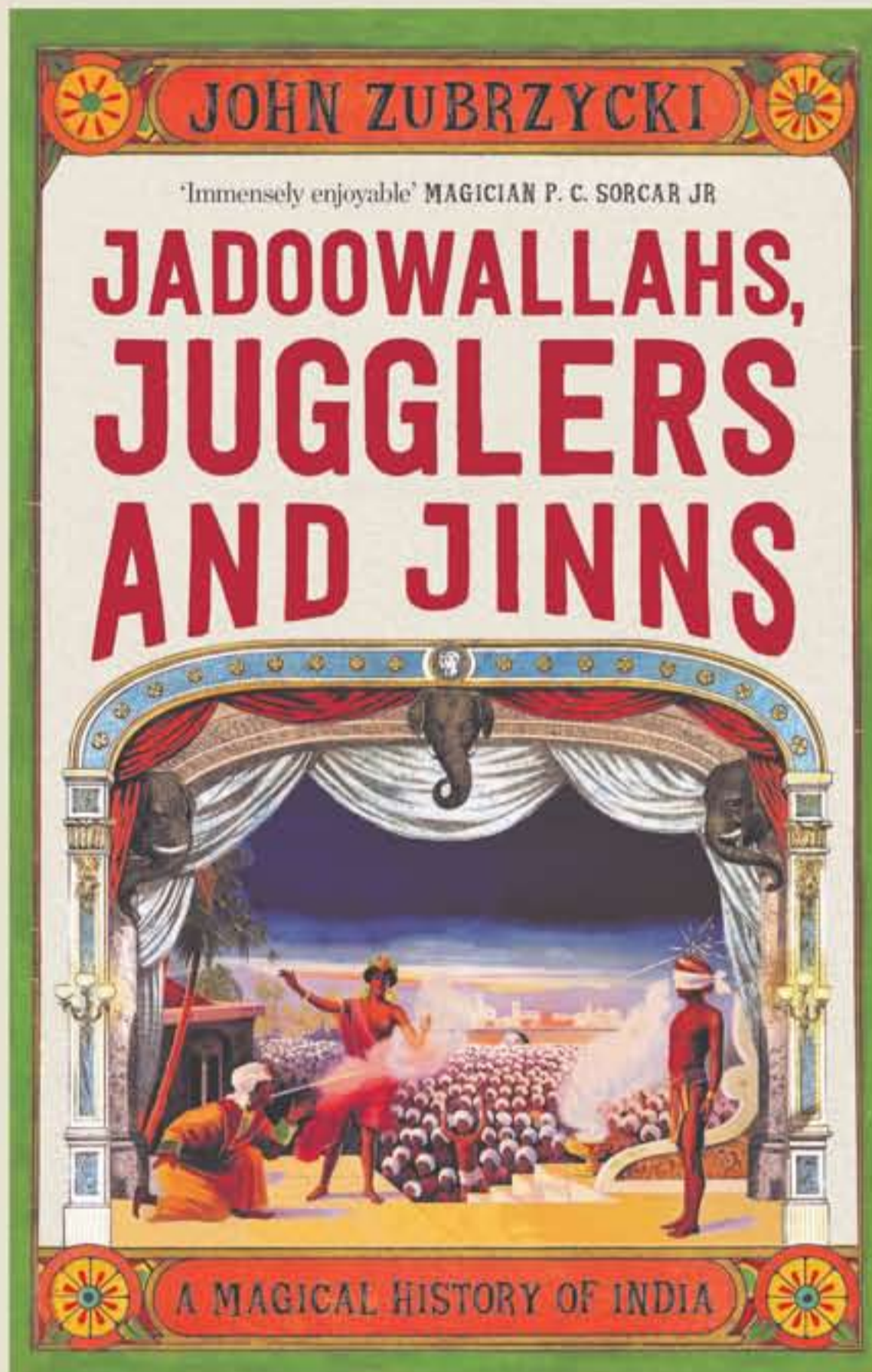


John Zubrzycki

“The Magic of India : Jadoowallahs, Jugglers, Jinns & More”

on Friday, 15th February 2019 at 6.00 p.m.

at the National Gallery of Modern Art, Palace Road, Bangalore



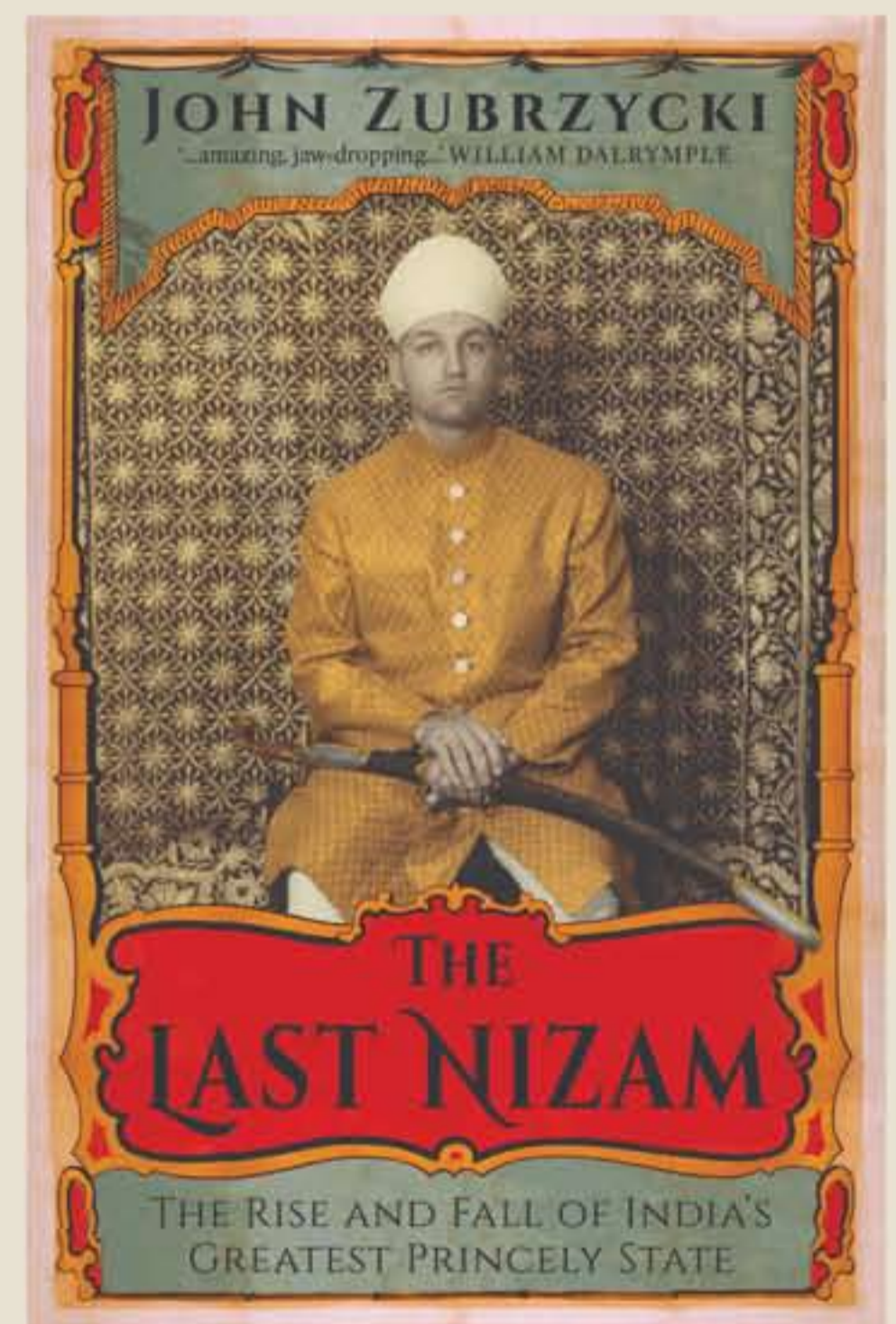
'John Zubrzycki has found the most wonderful story... and told it brilliantly.

This is - quite literally - a book of marvels'

William Dalrymple

'Exceptionally well-crafted and brilliantly told, *Jadoowallahs, Jugglers and Jinns* brings alive the most enchanting tales and traditions from the history of Indian magic'

Shashi Tharoor



Tea will be served at 5.20 p.m.

Please be in your seats by 5.50 p.m.

SYNOPSIS: John Zubrzycki presents from his two latest books.

Jadoowallahs, Jugglers and Jinns: A Magical History of India is a cultural, social and political survey of India's magic traditions and how they descended from the domain of the gods to become part of daily ritual and popular entertainment. *The Last Nizam* is a delicate and detailed history of how the heir to one of India's greatest and richest princely states gave up his kingdom for a life in the Australian Outback.



John Zubrzycki's first memory of India was seeing the Taj Mahal enveloped in a dust storm when he was nine years old. Since then he's chalked up a degree in Indian history, travelled to every corner of the subcontinent and based himself in New Delhi as a diplomat and foreign correspondent. He is the author of *The Last Nizam: The Rise and Fall of India's Greatest Princely State* and *The Mysterious Mr Jacob: Diamond Merchant, Magician and Spy*. His latest book, *Jadoowallahs, Jugglers and Jinns*, traces the evolution of Indian magic.