



International Music & Arts Society



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INTERNATIONAL  
CENTRE

&  
present

Bangalore International Centre

## *“Lines as Notes”*

Saturday, 29th March 2025

Bangalore International Centre, (library) at 6.30 p.m.



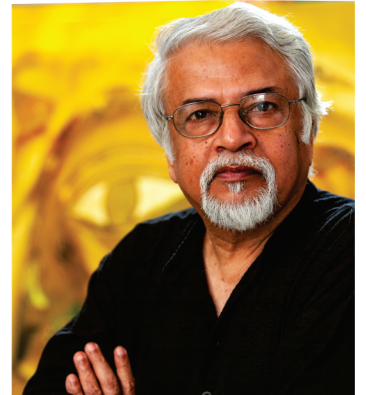
Two short films, “Collages” and “The Line,” made by artist SG Vasudev, will be screened at the event. This will be followed by a panel discussion involving artist-journalist Anupam Bijur and art & music historian Dr. Pramila Lochan, moderated by Indira Chandrashekhar, writer and publisher of the online literary magazine, Out of Print.

“Collages” has music by well-known veena musician Dr. Jayanthi Kumaresh. It also demonstrates the artist’s unique technique of assembling collages along with drawings using roll pens and acrylic paint. Vasudev discovered this new medium of art as a means of artistic expression during the Covid lockdown period in 2020.

“The Line” showcases Vasudev’s line drawings from 1962 onwards, including his drawings in response to A.K. Ramanujan’s poetry. The music in this video is by acclaimed Carnatic vocalist Sanjay Subrahmanyam.

S.G. Vasudev, born in 1941 in Mysuru and raised in Bengaluru, is an alumnus of the Government College of Fine Arts, Chennai, and one of the founders of the unique Cholamandal Artists’ Village, on the outskirts of Chennai. He has been based in Bengaluru since 1988. He is one of the most prominent painters in Karnataka and has held art shows in many parts of the country and the world. His works are in the collections of many individuals, galleries and museums, both in India and overseas. He has received several prestigious awards in India and abroad.

Vasudev works in a number of mediums (drawings, paintings, reliefs in copper, tapestries in silk and now collages). He became well-known for his “Vriksha” (Tree of Life) series; he has explored several other themes over the years, including “Maithuna”, “Earthscapes” and “Theatre of Life”.



In Bangalore, Vasudev’s works have been exhibited at Gallery Sumukha, Crimson Art Gallery, Gallery Time and Space, Galerie De’ Arts and a number of other galleries, as well as in the Bangalore International Centre and the Indian Institute of World Culture. In September 2018 a retrospective exhibition of Vasudev’s works, spanning over 50 years of his artistic output, curated by Sadanand Menon, was hosted by the National Gallery of Modern Art (NGMA), Bengaluru. The retrospective show later travelled to Chennai and the NGMA, Mumbai.

Bangalore International Centre  
No. 6:4th Main  
Domlur 2<sup>nd</sup> Stage  
Bangalore : 560 071  
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Programme :  
6.00 p.m. - Tea  
6.30 p.m. – 8.00 p.m. Films &  
discussion  
RSVP : [imasind@hotmail.com](mailto:imasind@hotmail.com)